

Notes:

In keeping with new privacy laws effective January 1, 2004, if you no longer wish to be on our mailing list, please contact us in writing.

Volunteers residing in Winnipeg may be needed as guides at the show. Your preferred shift will be noted when dropping off your artwork.

For more information, please email:
president@mbsa.ca
or phone: 204-470-1944

MANITOBA SOCIETY OF ARTISTS



80th ANNUAL OPEN JURIED ART EXHIBITION

April 7-22, 2012

Winnipeg Art Gallery
Mezzanine Gallery
300 Memorial Blvd.
Winnipeg, Manitoba

CALL FOR ENTRY

All entries must be received
no later than
Monday, March 19, 2012

www.mbsa.ca

Jurors

Andrew Kear

Andrew Kear is Curator, Historical Canadian Art at the Winnipeg Art Gallery. He has a BFA from the Nova Scotia College of Art and Design and Masters degrees in Canadian art history, from Carleton University, and philosophy, from the University of Toronto. Before arriving in Winnipeg in 2008, Kear was Assistant Curator and Registrar at the Tom Thomson Art Gallery in Owen Sound, Ontario. He has curated exhibitions on the work of Thoreau MacDonald, Eva Stubbs, and most recently William Kurelek, among others. Kear is also a sessional instructor in Canadian Art History at the University of Winnipeg.

Robert Genn

Robert Genn was born in Victoria, B.C. Canada in 1936. His formal training included the University of Victoria, the University of British Columbia and the Art Center School in Los Angeles, California.

Recognized as one of Canada's most accomplished painters, his work is well known internationally. While his subjects are universal (he has painted in many countries), he excels in portraying Canada. He is perhaps best known for his work on the West Coast and in the Rocky Mountains.

Robert Genn is highly respected among the artist community for his Twice Weekly E-Letters.

CALENDAR – 2012

March 19

Entry forms and non-refundable fee must be received by this date.

March 28, 11am - 5 pm

Hand-delivered work will be received at the WAG, Planning Room. Enter via south side parking lot Security Door.

RURAL ARTISTS ONLY

Please allow enough time for shipping.
Prepaid work will be received
Mondays & Thursdays 9:30 -4:30.

Ship Artwork to:

Manitoba Society of Artists
c/o Forum Art Institute
120 Eugenie St.
Winnipeg MB R2H 0X7

March 29, 7 pm

Jurors' lecture in Lecture Room, WAG. Public welcome.

April 5, 11am to 8pm

Unless you have been notified that **all** your work has been chosen, pick up unselected work from WAG.

April 7 – 22

Exhibition dates. Official opening reception April 7 at 2:00 pm.

April 24, 11 am – 5 pm

Pick up exhibited work from Planning Room in the WAG. Enter via south side parking lot Security Door.

RULES OF ENTRY

THERE IS NEW INFORMATION PLEASE READ CAREFULLY

1. This competition is open to all residents of Manitoba, 16 years of age and over.
2. AN ENTRY FEE OF \$30.00 must accompany ALL entry forms. Make cheques payable to the Manitoba Society of Artists. Any entry without the enclosed fee will be automatically disqualified.
3. All work submitted must be the original and unaided work of the Artist. **Work must not be copied from other artists' work or photographs.** Work must have been completed within the last three years and not shown in a previous Manitoba Society of Artists Juried Exhibition, and **must have the date of completion CLEARLY MARKED on entry form.**
4. Outside dimensions of work must not be more than 4 feet horizontal.
5. **No photographs** will be accepted. **ALL** works of art and frames must be **DRY** at the time of submission or they will not be accepted.
6. **FRAMING:** All work must be ready to hang with adequate wire on the back. Stretchers used for gallery canvases must have visible edges presentably finished. Watercolours, drawings and original prints and all other works on paper **MUST BE** under glass with a metal or other suitable frame. (**NO** gallery clips.)
7. **The artist is responsible for setup of any art that requires any special transport or display.**
8. Labels supplied must be completed and attached to the back of each work.
9. **Active** members of the Society may submit three works and will receive 75% of any sale.

10 **Non-members** may submit two works and will receive 75% of any sale.

11. Participating works of art will only be released to the Artist unless the MSA has written authorization from the Artist to release the art to a personal representative. The MSA reserves the right to request photo ID.

12. The Artist is responsible for adhering to all deadlines. All artworks must be delivered and picked up according to the exhibit schedule designed by the MSA.

13. Any art left beyond the pick-up date will be charged a handling/storage fee of \$5 per day.

14. All work submitted must be able to be in MSA's possession from March 28 – April 24.

OTHER IMPORTANT NOTES:

1. Reasonable care will be taken in handling the works of art submitted, but all entries are at the Artist's risk.
2. The MSA will pay "artist's fees" on a pro-rated system, based on the funds available and the number of works in the exhibit.

PLEASE NOTE

The Manitoba Society of Artists reserves the right to reject any work that does not follow the above rules. Furthermore the MSA will immediately disqualify and remove any work that is found to be in violation of the above rules and any award will be forfeited.

Please send completed entry form and non-refundable fee to:

**Manitoba Society of Artists
Juried Show
P.O. Box 21056
Winnipeg MB R3R 3R2**

Attach the following labels to the back of your artwork.

1. Name _____

Title _____

Medium _____

Date _____ Price _____

2. Name _____

Title _____

Medium _____

Date _____ Price _____

For MSA members only

3. Name _____

Title _____

Medium _____

Date _____ Price _____

Entry Form

Name _____

Address _____

City _____

Postal Code _____

Telephone _____

E-mail _____

1

Title _____

Medium _____

Date _____ Price _____

2

Title _____

Medium _____

Date _____ Price _____

For MSA members only

3

Title _____

Medium _____

Date _____ Price _____